THE COLLEEN BAWN

How She Blooms Among the Bogs and Hedges.

THE PEASANT GIRLS OF IRELAND.

How They Work on Week Days, Dance on Sundays, and are Red-Cheeked and Handsome.

LIMERICE, July 18, 1890.—[Special cor-respondence of THE HERALD.]—In the remoter districts away from the villages,

wheat fields. It is a splash of color, dar-

weather she has a long black cloak, gath ered at the neck and provided with a hood, and which is probably the most characteristic article left of

THE OLD PEASANT COSTUME.

The colleen bawn, as I have seen her, is perhaps at her best at a "pattern." There are not so many patterns now as there used to be. All the peasant customs are, if not dead, retreating farther and farther into the fastnesses of the bogs, and the girls have many things less pleasant to think of than dancing at the crossroads of a Sunday afternson. So it was with an especial thrill of pleasure that I recognized the peculiar screech of the bagpipe as the jaunting car tilted its way over a little rise, while the summer sun was warm and the honeystockle and ity, climbed over the wails last Sunday. The ancient Paddy who was our driver turned with a smile that dug deep channels for all his wrinkles. "Shure, ye're in luck," he ejaculated. "That's the Takes o' Mallow." "They'll be afther jiggin it at the Widow Scannel's cross, an' the divil wid me if it isn't the irst patthern I've soon in nigh on a year."

The scene as we approached it was amimated. Four roads met in a cosy little holow, where the hawthorn hedges had grown to mossy trees. Overhead the sunburned young fellows stood up, opposite each other, and footed it with a sort of silout exthusiant to the sunburned young fellows stood up, opposite each other, and footed it with a sort of silout exthusiant to the simple road, and one small window, perhaps a mere chink in the stones. The door admits to the single room, which as no delay to the peat her horse pun petiticate, to such the rate meters and her ignorance, to send their strangeness and her ignorance, to send them the first among to take care of the American housewife with her trangeness and her ignorance, to send their and under a tighter roof, and to less the restingeness and her ignorance, to send their and under a tighter roof, and to like the summar may be in haif a dozen to him the first pattern on a silver from the restrangeness an

and cheered them on while the jig was in full swing.

At the approach of strangers a "Whist, ye!" went around; "there's a leddy comin", "and Maggie whose big, supple figure had been all abandon, her bead, her arms and her whole body dancing as heartily as her feet, first became awkward, the angles came in her elbows, her smile faded, she dropped out of step and fell back hastily to lose herself in the little crowd, while Patrick looked neither to the right nor to the left, but danced stolidly on, and the piper piped his loudest, both disdaining to pay any attention to the intruder, who felt as much repulsed as if she had attempted to storm a barricaded cabin or had hot water flong on her from a window. It was rather a painful reminder of the "strained relations" between the cabins and the "hig houses," but in a minute the vagrant, harm less character of the tourist seemed to be recognized, for two chubby little colleens, clad chiefly in their own innocence, scrambled through a gap in the hedge and reappeared hastily with a tin pail holding milk at a "penny a glass," with which they with undaying hope pursued the car for half a mile, churning into butter, with their steady dog trot, all that they did not spill.

THE APTERNOON DANCE

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come by for sale at the nearest market town if not to wear, and spinning to be done on the cld spinning wheel that stands when the summer days are line on the stone just outside the cabin door, and weaving, too, on the small and awkward handloom of

too, on the small and awkward handloom of rough and rather primitive flannels—though the spinning and weaving here as elsewhere are going by and the result is fewer and poorer clothes for lack of roady money to buy the cheapest products of the machines—and dyeing in a few dark and simple colors as befits Ireland's social atmosphere. Perhaps the colicen is transferred to the kitchen of some farmer's wife where she washes the plates that have each a shameock leaf in the middle, and is soundly cuffed when she ists one fall from her awkward bands. The pig feeding is her charge, and the nursing of the frost-bitten lambs, and the spreading of the linen on the hedges, and again she is cuffed if the crows or sparrows come down and soil the snowy whiteness of the linen.

HER DAYS ARE FULL ENDUGH OF WORK,

HER DAYS ARE FULL ENDUGH OF WORK, moter districts away from the villages, among the beauty begs and the hawthorn hedges, the roses bloom red in the cheeks of the Irish peasant girl. However she manages it on stirabout and potatoes, she grows lush and vigorous and full of sap, like the green things that fill the island.

THE COLLEEN BAWN

Is straight, she is not infrequently tail, her shoulders are broad, her waist large but supple, and she looks as strong as a young man. Her hair is brown, perhaps with a shade of chesnut; sometimes it has ripples in it, but oftener it is lustroless and straight, and, very possibly, so heavy as to be almost mop-like. I have seen peasant girls with braids that were like clubs, the knees.

Her forehead is low and the wave of hair is drawn back to leave it uncovered, her tyes are frank and blue, her complexion clear, though exposure to the weather has darkened it and put into it shades of yellow brown, and the red in her cecks is as deep as in the poppies that brighten the wheat fields. It is a splash of color, daring, as if an artist had finng it on a dark many a basket of any form the villages, the roses for land one pe s ant girl, perhaps, the task to at formerly occupied through the sind agents, to quote from the advertisement of a recent leasehold sate, and puts on herself and one pe s ant girl, perhaps, the task to at formerly occupied through the sidned agents, to quote from the advertisement of a recent leasehold sate, and puts on herself and one pe s ant girl, perhaps, the task to at feed, and cows to mult; and chickens to secur, and eggs to hunt, and chickens to secur, and eggs to hunt, and chickens to work in the fills, we dimp potatoes by hand on berkness, instead of with a hoe. If she is exceptionally trustworthy and her is busy with the lanying, he will send her to market, and then you will see her diffying a small and rough-ceated donkey, mock-looking and mas smalle. It is a splash of color, daring the fill the produced the same from the advertisement of a recent leasehold store, and puts on herself for the farmer's wife feels the pinch of the

wheat fields. It is a splash of color, daring, as if an artist had flung it on a dark spot of his cauns; more brilliant than one ever sees in the drier climate of what they are here pleased to call "the States," spreading its warm blush quite from cheek bone to chin.

THE FEASANT GIRL

is often fine looking, sometimes superlatively handsome, but never with what an Amnzon's. She has few of the soft curves of more luxuriously nurtured young womanhood. Her arms are not rounded, they look muscular and hard. Her bust is flat like an Amazon's. She is not dimpied but she is sturdy, as becomes the "foinest pisanthry in the world." Her greatest charm is her fresh and splendid vitality. She wears a red handkereined over her head or folded about her shoulders and a petticoat of brown or bark blue stuff, which she weares herself and which stops half way between her linees and her ankies. Six days in the week her teet are brown and bare. They are large feet and look better in their maked shapoliness than when disguised for Sundays and holidays under coarse yarn stockings—these she knits—and the cheap laced shoes, with their peculiar combination of thick soles and high heels, which come to the small market towns. For defense agrainst, the weather she has a long black cloak, gathered at the neck and provided with a hood, and which is probably the most character iste article left of

The colleen bawn, as I have seen her, is IF MAGGIE HAS A MANAGING MOTHER

dancing floor, the bareheaded girls and the sunburned young fellows stood up, opposite each other, and footed it with a sort of silent enthusiasm that is Celtic only in very modern days. Gathered round the dancers were crones who might have been drudical priestesses, and groups of square-null, flaming cheeked but a single garment. The old piper, in tattered knee breeches, walked to and fro on the short grass among the daisies, and blew till his cheeks puffed out and every colleen and gossoon of them all beat the time.

"Arrah, look to vour yoursel', Patrick!"

"Good for ye, Maggie Tobin; that was a foine step!" So the onlookers aumonished and cheered them on while the jig was in full swing.

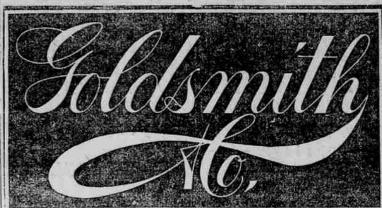
At the approach of strangers a "Whist, ye!" went around; "there's a leddy comtin," and Maggie, whose big, supple figure had been all abandon, her head, her arms and her whole bedy dancing as heartily as and her whole bedy dancing as heartily as and her whole bedy dancing as heartily as and her arms and her whole bedy dancing as heartily as and her arms and her whole bedy dancing as heartily as and her arms and her whole bedy dancing as heartily as and her arms and her whole bedy dancing as heartily as and her arms and her whole bedy dancing as heartily as and her arms are hard, but she blooms.

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Wholesale Department, Second and Third Floors.

Lot Si	zes.	Quality and Style, Form	e. Down
1044 37, 3	Scotch Twee	d Sack	00 8 6 72
5449 86, 4		ed Sack	0 20
3054 35, 8			00 11 0
3369 35, 5	55 Fancy Worst	ted Sack	50 11 5
3348 42,	** **	" 16 !	50 11 5
3349 34, 7		10 5	5 11 7
5601 39,	Cassimere Sa	sek	50 12 2
1243 33, 4	40 Fancy Worst	ed Sack 20 (00 14.5
5440 28, 2	16 44 44	Frock 20 (00 14 5
3043 27, 3			00 16 0
3337 35, 4	10 Fancy Wors	ted Sack	00 18 0
1937 35, 1	Black Worst	ed Prince Albert. 27	50 20 0

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